

SYLVESTER MASSEY

Storyboard Revisionist | Storyboard Artist | Animatic & Editorial

Targeting TV animation storyboard revisionist and animatic/editorial roles.

475-283-1538 • sylvestermasseyartist@gmail.com • [Portfolio: sly631.com](http://Portfolio:sly631.com) • [LinkedIn](#)

PROFESSIONAL SUMMARY

Storyboard revisionist and animatic editor with three years of studio production experience at Wild Goat Animation and training through NYU Tisch School of the Arts and Schoolism. Fast, reliable, and notes-driven — excels at on-model cleanup, revision passes from director and editorial notes, and timed animatic pacing for series production. Skilled in DaVinci Resolve editorial, shot flow, and continuity, with a reputation for hitting turnaround deadlines and partnering closely with showrunners and editorial.

CORE SKILLS

Storyboard Revision: On-model cleanup, revision passes from notes, panel fixes, continuity, turnarounds

Storyboarding: Beat boards, thumbnails, sequence boards, posing, clarity under tight deadlines

Animatic & Editorial: Timing, pacing, cut decisions, shot flow, animatic reels, DaVinci Resolve editing

Collaboration: Showrunner/editorial notes, quick revisions, series pipeline, cross-team communication

SOFTWARE & TOOLS

Toon Boom Storyboard Pro • Adobe Photoshop • Adobe After Effects • Adobe Illustrator
Procreate • Procreate Dreams • Clip Studio Paint • DaVinci Resolve • Blender • Maya

EXPERIENCE

Apprentice Storyboard Artist

May 2022 – May 2025

Wild Goat Animation • Visual Development

- Executed storyboard revision passes from director and editorial notes, cleaning panels on-model and sharpening clarity, pacing, and continuity for series production.
- Developed boards from beat boards and thumbnails through cleaned panels and timed animatics, hitting fast turnarounds.
- Partnered with editorial on animatic timing, cut decisions, and shot flow in DaVinci Resolve.

Writer

Jan 2022 – Present

Medium

- Write and publish articles on creativity, resilience, and the artistic process for a growing readership.
- Translate observational and personal storytelling into written form — a complementary discipline to visual story work.

Podcast Host & Editor — "Believe in Yourself"

Dec 2021 – Dec 2024

Spotify

- Produced, wrote, edited, and published podcast episodes end to end, including "How Do I Deal with Rejections?"
- Managed editorial pacing, audio editing in DaVinci Resolve, and the publishing workflow from script to release.

Also: Cast Member, Walt Disney World Hollywood Studios (2021); Sales Associate, Jerry's Artarama, art supplies (2014–2019); earlier roles at LA Fitness and Bagel King & Variety Store.

EDUCATION

Norwalk Community College (CTSTATE)

Expected Aug 2026

Associate's, Business Administration & Management

NYU Tisch School of the Arts

Nov 2024

Certificate, Animation Industry Essentials

NYU Tisch School of the Arts

2021 – 2022

Certificate, Film & TV Industry Essentials

Self-directed study: Hillsdale College, NYU Tisch School of the Arts, Schoolism.

CERTIFICATIONS & TRAINING

DaVinci Resolve Fundamentals • Skills to Build Stronger Work Relationships • Accounting Foundations • Develop Interpersonal Skills for Inclusive Workplaces • ISSA Certified Personal Trainer

LANGUAGES

English (fluent) • Hindi