

SYLVESTER MASSEY

Storyboard Artist | Visual Development Artist

Targeting feature animation storyboard and visual development roles.

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PROFESSIONAL SUMMARY

Storyboard artist and visual development artist with three years of studio production experience at Wild Goat Animation and formal training through NYU Tisch School of the Arts and Schoolism. Specializes in translating scripts and director notes into clear, sequential, cinematic visual storytelling — from beat boards and thumbnails through cleaned, on-model panels and timed animatics. Strong in staging, character performance, shot and camera language, and visual development, with a track record of taking notes and partnering with directors, writers, and editorial.

CORE SKILLS

Storyboarding: Beat boards, thumbnails, sequence boards, cinematic panel layouts, continuity, on-model posing

Visual Development: Character staging, composition, shot & camera language, mood, silhouette, color storytelling

Animatic & Editorial: Timing, pacing, cut decisions, shot flow, animatic reels, DaVinci Resolve editing

Collaboration: Director/editorial notes, multiple revision passes, cross-team communication

SOFTWARE & TOOLS

Toon Boom Storyboard Pro • Adobe Photoshop • Adobe After Effects • Adobe Illustrator
Procreate • Procreate Dreams • Clip Studio Paint • DaVinci Resolve • Blender • Maya

EXPERIENCE

Apprentice Storyboard Artist

May 2022 – May 2025

Wild Goat Animation • Visual Development

- Boarded sequences from scripts and director notes, progressing from rough thumbnails and beat boards to cleaned, on-model panels ready for animatic.
- Revised boards through multiple rounds of feedback, sharpening clarity, pacing, performance, and emotional beats per director and editorial notes.
- Contributed to visual development — character staging, composition, and shot/camera language — and collaborated with editorial to maintain continuity across sequences.

Writer

Jan 2022 – Present

Medium

- Write and publish articles on creativity, resilience, and the artistic process for a growing readership.
- Translate observational and personal storytelling into written form — a complementary discipline to visual story work.

Podcast Host & Editor — "Believe in Yourself"

Dec 2021 – Dec 2024

Spotify

- Produced, wrote, edited, and published podcast episodes end to end, including "How Do I Deal with Rejections?"
- Managed editorial pacing, audio editing in DaVinci Resolve, and the publishing workflow from script to release.

Also: Cast Member, Walt Disney World Hollywood Studios (2021); Sales Associate, Jerry's Artarama, art supplies (2014–2019); earlier roles at LA Fitness and Bagel King & Variety Store.

EDUCATION

Norwalk Community College (CTSTATE)

Expected Aug 2026

Associate's, Business Administration & Management

NYU Tisch School of the Arts

Nov 2024

Certificate, Animation Industry Essentials

NYU Tisch School of the Arts

2021 – 2022

Certificate, Film & TV Industry Essentials

Self-directed study: Hillsdale College, NYU Tisch School of the Arts, Schoolism.

CERTIFICATIONS & TRAINING

DaVinci Resolve Fundamentals • Skills to Build Stronger Work Relationships • Accounting Foundations • Develop Interpersonal Skills for Inclusive Workplaces • ISSA Certified Personal Trainer

LANGUAGES

English (fluent) • Hindi