

SYLVESTER MASSEY

Storyboard Artist | Storyboard Revisionist | Animatic & Editorial

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PROFESSIONAL SUMMARY

Storyboard artist and visual development artist with three years of studio production experience at Wild Goat Animation and NYU Tisch School of the Arts training in animation and film/TV. Skilled at translating scripts and director notes into clear, sequential visual storytelling — from beat boards and thumbnails through cleaned, on-model panels and timed animatics. Collaborative and deadline-driven, with a track record of taking notes and partnering with directors, writers, and editorial.

CORE SKILLS

Storyboarding: Beat boards, thumbnails, sequence boards, panel cleanup, on-model posing, continuity

Visual Development: Character posing, staging, composition, shot & camera language

Animatic & Editorial: Timing, pacing, cut decisions, shot flow, DaVinci Resolve editing

Collaboration: Director/editorial notes, revision passes, cross-team communication

SOFTWARE & TOOLS

Toon Boom Storyboard Pro • Adobe Photoshop • Adobe After Effects • Adobe Illustrator

Procreate • Procreate Dreams • Clip Studio Paint • DaVinci Resolve • Blender • Maya

EXPERIENCE

Apprentice Storyboard Artist

May 2022 – May 2025

Wild Goat Animation • Visual Development

- Developed storyboard sequences from scripts and director notes, progressing from rough thumbnails and beat boards to cleaned, on-model panels ready for animatic.
- Created and revised boards through multiple rounds of feedback, incorporating director and editorial notes to sharpen clarity, pacing, performance, and emotional beats.
- Contributed to visual development — character posing, staging, composition, and shot/camera language — and collaborated with editorial to maintain continuity across sequences.

Writer

Jan 2022 – Present

Medium

- Write and publish articles on creativity, resilience, and the artistic process for a growing readership.
- Translate observational and personal storytelling into written form — a complementary discipline to visual story work.

Podcast Host & Editor — "Believe in Yourself"

Dec 2021 – Dec 2024

Spotify

- Produced, wrote, edited, and published podcast episodes end to end, including "How Do I Deal with Rejections?"
- Managed editorial pacing, audio editing in DaVinci Resolve, and the publishing workflow from script to release.

Additional Experience

Cast Member, Hollywood Studios — Walt Disney World

Jul 2021 – Dec 2021

Sales Associate — Jerry's Artarama (art supplies)

Sep 2014 – Sep 2019

Earlier roles at LA Fitness and Bagel King & Variety Store.

EDUCATION

Norwalk Community College — Associate's, Business Administration & Management Expected Aug 2026

NYU Tisch School of the Arts — Certificate, Animation Industry Essentials Nov 2024

NYU Tisch School of the Arts — Certificate, Film & TV Industry Essentials 2021 – 2022

CERTIFICATIONS & TRAINING

DaVinci Resolve Fundamentals • Skills to Build Stronger Work Relationships • Accounting Foundations •

Develop Interpersonal Skills for Inclusive Workplaces • ISSA Certified Personal Trainer

LANGUAGES

English (fluent) • Hindi