

SYLVESTER MASSEY

Storyboard Artist | Visual Development | Animatic & Editorial

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[Date]

[Hiring Manager Name], Recruitment Team

[Studio Name]

[Studio Address]

Dear [Hiring Manager Name] and the [Studio Name] team,

I am writing to apply for the *[Storyboard Artist / Storyboard Revisionist / Animatic Editor]* position at [Studio Name]. As a storyboard artist and animatic editor with three years of studio production experience at Wild Goat Animation and training through NYU Tisch School of the Arts and Schoolism, I translate scripts and director notes into clear, sequential visual storytelling — from beat boards and thumbnails through cleaned, on-model panels and timed animatics.

What I bring to [Studio Name]: a strong command of staging, character performance, and shot and camera language, plus a reliable, notes-driven workflow. At Wild Goat Animation I boarded sequences from script to animatic, revised through multiple rounds of director and editorial feedback, and contributed to visual development across sequences. My original pitch animatic, *"Follow Your Heart,"* demonstrates my ability to carry a story from boards through timed audio and camera moves end to end.

[Studio Name]'s commitment to [specific value — e.g., character-driven storytelling / bold visual innovation / emotional authenticity] is exactly the kind of work I want to contribute to. I am a collaborative partner who takes notes well, hits deadlines, and cares deeply about clarity, performance, and emotional resonance on every panel.

My storyboard portfolio and reels are available at sly631.com, and I have attached my résumé. I would welcome the opportunity to complete a storyboard test and discuss how I can support your current production. Thank you for your time and consideration.

Warm regards,

Sylvester Massey

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